

# S. Fae Wiedenhoeft

PO Box 1829 • Bothell, Washington 98041 • Phone 918.231.6413  
jetbutterfly.com • Email jetbutterfly@gmail.com

## *Objective:*

To tell stories, weave harmonies, and unite the world in a tapestry of music.

To enlighten, encourage, and stimulate the creative process in students who colourfully dwell in the worlds of music, theatrics, and film.

## *Experience:*

2009 - Present *Private Instruction of Singing/Songwriting/Bodhran/Guitar/Ukulele*  
Lessons include the stepping stones to singing: breath control, projection, stylized techniques & genres such as puirt a beul & musical theatre; songwriting basics; Celtic rhythms and techniques for the bodhran (the Celtic hoop drum); beginning penny (tin) whistle; beginning guitar and ukulele for students who wish to learn basic chord formations for playing and singing tunes; performance coaching; monologue and audition coaching; acting summer camps with art and music (created and hosted every summer since 2009).

1992 - Present *Professional Singer/Songwriter/Performer/Actress*

*Seattle Area* - Owner and teacher at Syren's Voice Studio - private voice, guitar, ukulele, bodhran, penny whistle, and songwriting lessons (2009 - present).  
Featured performer for several high-ranking music festivals including Northwest Folklife, The Juan de Fuca Music Festival, Seattle Acoustic Fest, and more. Full studio recordings and EPs, solo or with SeaStar, containing original material – Fishing (2019), Sinners and Angels (2018), Never Go Back (2016), Castle Walls (2014), North Winds (2013), Home (2011) Almost Home EP (2011), Home EP (2010), SeaStar Black (2009), SeaStar Blue (2008), Live at the Lyon's Den EP (2008), Colour Fade (2006), The Saffron Sessions (2006).  
RPM Songwriting challenge albums (completed in the month of February, 10 songs or 35 mins of new original music) – Sinners and Angels (2017), There's a Right Way for Doing Wrong (2016), A Great and Terrible Beauty (2015), The Wild (2014), Journey (2013), Far, Far Away (2012), Hope (2010), Lost But Not Forgotten (2009), The Branch Above (2008), February Fog (2007).

*Poland* – (2019, 2017, 2014) Taught guitar, ukulele, voice, and songwriting to 70+ high school level students as part of the Kosciuszko Foundation's "Teaching English in Poland" Fine Arts Camp held in Załęczce Wielke, Poland. Composed "The Camp Song" in 2014 and had over 128 students, in two camps, sing it at the closing ceremonies. The Kosciuszko Foundation continues to use the song for enrollment and advertising of the camp.

*United Kingdom* – Competitor in the 2017 Royal National Mòd, a festival of Scottish Gaelic song, arts and culture held in Fort William, Scotland Composed the song "Luaidh Mo Cheile" which appears on SeaStar's album "Never Go Back" after completing four years of private Gaelic lessons.  
Performed at Celtic Connections Music Festival in Glasgow (2014, 2016). Toured throughout London, England at various venues (2015). Featured performer at

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Perthshire Amber, The Dougie MacLean Festival, at the Perth Concert Hall, Scotland (2013).

*France* – Toured throughout Paris at various venues. (2015).

*Ireland* – Performed at the Pan Celtic International Music Festival, Carlow (2012). Toured throughout Ireland playing notable venues like Dick Macs in Dingle (2012).

*Canada* - Performed Victoria Folk Club, throughout Vancouver Island and the lower mainland of British Columbia including three consecutive summers at the world famous Buchart Gardens with, West Coast Celtic band, Kitangus (1998-2003); recorded and toured with Celtic duo, Syren; composed original music as well as performed on 5 CDs recorded, manufactured, and sold in Canada entitled: Myriad, “Song of the Isles”; Syren, “Waves to the Sky” and “Invitation”; Cauldron, “After the Mad King Dies”; Kitangus, “Into the West”. National CBC radio play March 17, 1999 for the original tune “Dublin Town”.

*Tulsa* - (2003 – 2006) Performed at many venues including the Tulsa Performing Arts Center; featured performer at the 2005 and 2006 Blue November MicroFilmFest after party; maintained a monthly performance at Saffron Coffee & Art.

*Chicago* - (1992 – 1998) Performed with the Midwestern Summer Stock Theatre Company; performed in several community theatre productions; performed and conducted vocal workshops at the Old Town School for Folk Music; participated in commercial work including voiceovers.

## **Awards:**

- 2019 – Top Ten Finalist, Tumbleweed Music Festival – “The Power of Song”
- 2019 - First Place, Stories of the Sea Contest, Seattle Maritime Festival – “On the Sea”
- 2018 - Audience Choice Award, Tumbleweed Music Festival - "No Roots For Me"
- 2018 - Second Place, Tumbleweed Music Festival - "No Roots For Me"
- 2018 - First Place, Robert Kotta Songwriting Contest - "Fishing"
- 2018 - Second Place, Stories of the Sea Contest, Seattle Maritime Festival - "Fishing"
- 2017 - First Place, Stories of the Sea Contest, Seattle Maritime Festival - "Sailor"
- 2016 - Second Place, Stories of the Sea Contest, Seattle Maritime Festival - "The Little Western"
- 2015 - Audience Choice Award, Tumbleweed Music Festival - "Bittersweet Rubbish"
- 2015 - Top Ten Finalist, Tumbleweed Music Festival - "Bittersweet Rubbish"
- 2015 - Honorable Mention, Woody Guthrie Songwriting Contest - "Bittersweet Rubbish"
- 2015 - First Place, Robert Kotta Songwriting Contest - For the song "The Little Western"
- 2014 - Top Ten Finalist, Tumbleweed Music Festival - For the song "Woodcarver"
- 2013 - First Place, Robert Kotta Songwriting Contest - For the song "Sailor"
- 2009 - Finalist, ISC - For the song "True"

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## ***Education:***

Conversational Gaelic with Geoffrey Sammons

Certified Musikgarten Teacher Seattle, Washington

Family Music; Cycles of the Seasons; MakersHome/Around the world.

Roosevelt University Chicago, Illinois

B.F.A., Theatre Performance, minor in music; graduated with honors

Member of the Franklin Honor Society

Chicago Musical College Chicago, Illinois

Private Voice Lessons with Louise Parkin

Lou Conte School of Dance Chicago, Illinois

Ballet, Tap, Modern

## ***Interesting Facts:***

*My mother tells me that I sang before I spoke. As a child, I gave concerts to the squirrels that lived in our pear tree. I would make up songs to remember the spelling of words, mathematical equations, history lessons, and poems.*

*Teaching is the greatest gift of my life. I am allowed to pass on the knowledge that I learned from my incredible teachers as well as the lessons that I have acquired on the road as a working musician.*

*I am a listener, a life-long learner, and a believer that music heals the world. For this, I will sing and strum and make music... everyday!*